

HOLZBEREICHEN

WOOD SURFACES

NATURHARZÖL

Die Holzoberflächen der ZEITRAUM Möbel sind mit rein natürlichen Ölen geschützt. Diese werden auf die hochfein geschliffenen Flächen aufgebracht und später von Hand einmassiert, wodurch eine seidenglatte, widerstandsfähige Oberfläche entsteht. Beim Ölen wird das Holz mindestens 2 mm tief imprägniert. Diese natürliche Oberflächenbehandlung ist frei von Schadstoffen. Das Holz kann atmen, Feuchtigkeit aufnehmen und abgeben, anders als bei lackierten, versiegelten Oberflächen. Die offenporige Oberfläche die im Zusammenspiel mit der natürlichen Atmungsfähigkeit des Massivholzes für ein ausgewogenes Raumklima sorgt, verhindert außerdem statische Aufladung und zieht deshalb keinen Staub an, was speziell auch für Allergiker wichtig ist. Die natürlichen Farbunterschiede der Hölzer bleiben auch nach der Oberflächenbehandlung erhalten.

NATURAL RESIN OIL

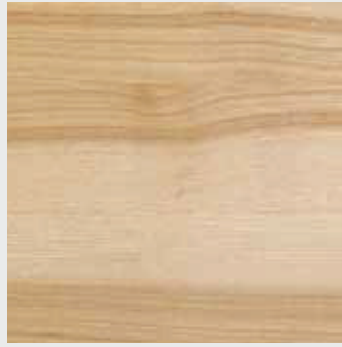
The wood surfaces of ZEITRAUM furniture are impregnated with pure natural oils. These are applied to the high precision-ground surfaces and then massaged by hand, creating a silky smooth, resistant surface. When oiling the wood is impregnated at least 2 mm deep. This natural surface treatment is free from contaminants. The wood can breathe, absorb and release moisture, unlike varnished, coated finishes. The porous surface which makes the interaction with the natural breathability of the solid wood for a balanced room climate, prevents further charging and therefore attracts no dust, which is especially important for people with allergies. The natural color variations of the wood is retained even after the surface treatment.

HÖLZER

TIMBER



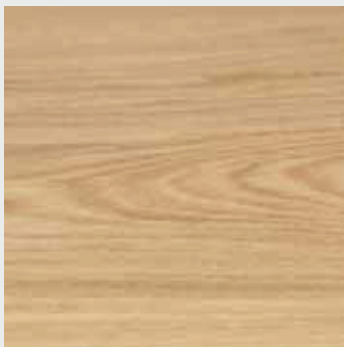
BUCHE
BEECH



ESCHE
ASH



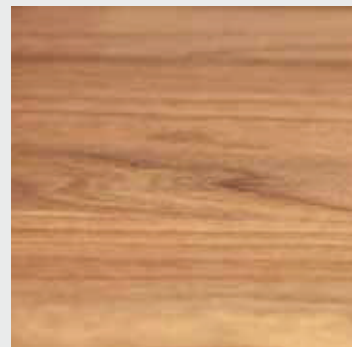
AHORN
MAPLE



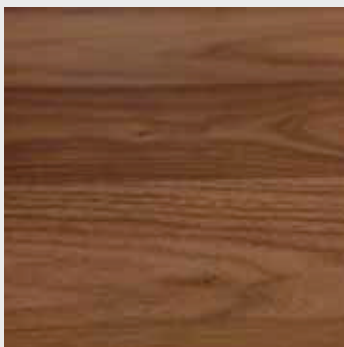
EICHE
OAK



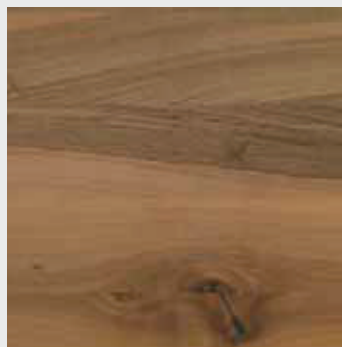
EICHE WILD
KNOTTY OAK



AMERIKANISCHER KIRSCHBAUM
AMERICAN CHERRY



AMERIKANISCHER NUSSBAUM
AMERICAN WALNUT



EUROPÄISCHER NUSSBAUM
EUROPEAN WALNUT

MASSIVHOLZ

Wir verwenden ausschließlich massive, gesunde Laubhölzer, deren Verarbeitung unter genauer Kenntnis der spezifischen Eigenschaften erfolgt. Aktuell Buche, Eiche, Esche, Ahorn, Kirschbaum und Nussbaum. Die handwerkliche Sorgfalt beginnt bei der Auswahl und Zusammenstellung der einzelnen Hölzer und findet seinen Abschluss in der Oberflächenbehandlung. Alle bei ZEITRAUM verwendeten Hölzer stammen aus Wäldern nachhaltiger Forstwirtschaft.

Holz ist ein nachwachsender Rohstoff und CO₂-neutral. Bei seiner Nutzung wird im Vergleich zu anderen Materialien die geringste Energie verbraucht. Sorgfältig konstruiert und gefertigt, entstehen außergewöhnlich langlebige Möbel.

Weitere Holzarten/Maße auf Anfrage. Im Objektbereich empfehlen wir DD-Lackierung der Oberflächen.

SOLID WOOD

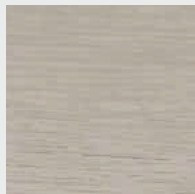
We use only healthy, solid hardwood and work on it with our sound knowledge of all its specific characteristics. At present these woods are beech, oak, ash, maple, cherry and walnut. The craftsman's care begins with the selection and bringing together of individual woods and ends with treatments of the surface. All woods used by ZEITRAUM stem from sustainable forests.

Wood is a renewable resource and CO₂-neutral. Compared with other materials its use requires the lowest amount of energy. Furniture with an exceptionally long life is produced through careful design and manufacture.

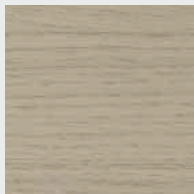
Further timbers/sizes on request. For contract use we propose DD-lacquer finish on table tops.

FARBOPTIONEN HOLZ

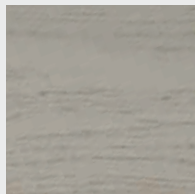
WOOD COLOUR OPTIONS



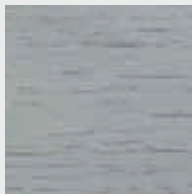
**KALK
CHALK**



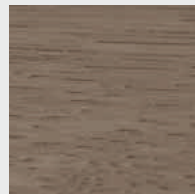
**WARMGRAU HELL
LIGHT WARMGREY**



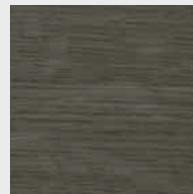
**KALTGRAU
COLD GREY**



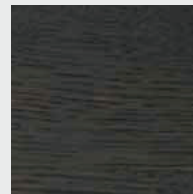
**RAUCHBLAU
SMOKE BLUE**



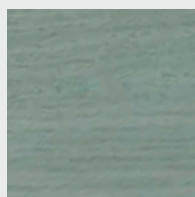
**WARMGRAU DUNKEL
DARK WARMGREY**



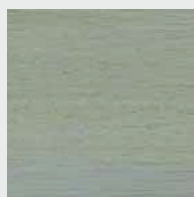
**GRAPHITGRAU
GRAPHITE GREY**



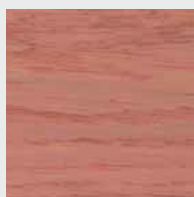
**GRAPHITSCHWARZ
GRAPHITE BLACK**



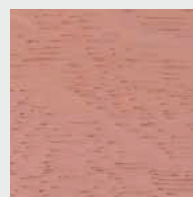
**WASSERBLAU
AQUA BLUE**



**MINTBLAU
MINT BLUE**



**LACHSROSA
SALMON PINK**



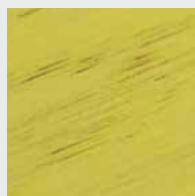
**PASTELLROSA
PINK PASTEL**

FARBBEIZE EICHE

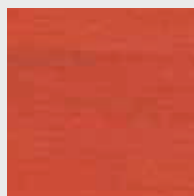
Eine aufwändige Farbbeiztechnik sorgt für eine semi-transparente Optik und lässt die natürliche Struktur und Tiefe des Eichenholzes sichtbar. Die Oberflächenbehandlung erfordert handwerkliches Fingerspitzengefühl und kann daher nicht automatisiert werden: In mehreren Arbeitsschritten wird eine spezielle Beiztechnik zur Anwendung gebracht. Da die Mikrostruktur der Oberfläche nicht glatt, sondern gebürstet ist, erscheint das gebeizte Holz trotz seiner Färbung natürlich matt.

COLOUR STAIN OAK

A complex technique of staining provides a semi-transparent appearance and allows the natural texture and depth of the oak to stay visible. The surface treatment requires manual dexterity and can not be automated: In several steps, a special technique of staining is put into application. Since the microstructure of the wooden surface is not smooth but brushed, the stained wood appears naturally matt despite his colouring.



**ZINGELB RAL 1018
ZINC YELLOW RAL 1018**



**MOHN RAL 2002
POPPY RAL 2002**



**WEISS SEIDENMATT RAL 9016
WHITE SILK-MATT RAL 9016**

FARBLASUR EICHE

Produkte: ZINGELB – E8, E8 LONGUE, E8 BANK // MOHN – KIN

Die Farblasur unterscheidet sich in Anmutung und Technik wesentlich von der Farbbeize. Sie bleibt auf der Oberfläche, zieht also nicht ins Holz ein. Von einer deckenden Farblackierung unterscheidet sie sich dadurch, daß sie die Holzstruktur sichtbar lässt.

FARBLACK FORMHOLZ / MDF

Produkte: FORM – Sitzschale, FORM BAR – Sitzschale, DOZE, FUSION, SIMPLE, SIMPLE BUTTON, SIMPLE COMFORT, SIMPLE HI, SNOOZE, WEBWEB

Weitere RAL-Farben auf Anfrage

COLOUR GLAZE OAK

Products: ZINC YELLOW – E8, E8 LONGUE, E8 BANK // POPPY – KIN

The colour glaze is substantially different in appearance and technique to the colour stain. It remains on the surface, does not soak into the wood. It differs from an opaque colour finish, because it allows the wood to stay visible.

COLOUR LACQUER PLYWOOD / MDF

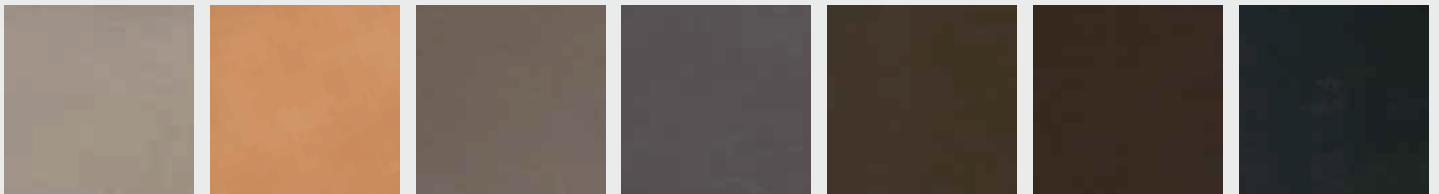
Products: FORM – seat, FORM BAR – seat, DOZE, FUSION, SIMPLE, SIMPLE BUTTON, SIMPLE COMFORT, SIMPLE HI, SNOOZE, WEBWEB

More RAL-colours on request



KERNLEDER, LEDERSCHNUR & ZIERNÄHTE

SLEEK LEATHER, LEATHER STRAP & COLOUR STITCHING



SCHLAMMGRAU
SCHLAMMGRAU

NATUR
NATURAL

WARMGRAU DUNKEL
DARK WARMGREY

ASPHALT
ASPHALT

MARONE
MARONE

TESTA DI MORO
TESTA DI MORO

SCHWARZ
BLACK

KERNLEDER

Produkte: FRIDAY Kernleder rückseitig, PELLE Sitz

Kernleder ist ein vollnarbiges, rein pflanzlich gegerbtes, zugfestes Rindleder, 2,8 – 3,2 mm stark. Die Narbenseite wird mit Wachsen bedeckt und anschließend poliert. Mit hochwertigen Farbstoffen im Fass durchgefärbt.

SLEEK LEATHER

Products: FRIDAY rear sleek leather, PELLE seat

Sleek leather is a full-grained, vegetable tanned, bovine leather with high tensile strength, thickness 2,8–3,2 mm. The grain side is waxed and then polished. With high-class dye stuffs dyed-through in the drum.



DUNKELBRAUN
DARK BROWN



NATUR
NATURAL

LEDERSCHNUR

Produkte: MELLOW, GRAND MELLOW, MELLOW DAYBED

Lederschnur Standard-Ausführung: amerikan. Nussbaum, europ. Nussbaum – dunkelbraun
Buche, Esche, Eiche, Kirsche – natur



PASTELLROT
PASTEL RED



PASTELLRAUCHBLAU
PASTEL SMOKE BLUE

LEATHER STRAP

Products: MELLOW, GRAND MELLOW, MELLOW DAYBED

Leather strap standard version: American walnut, European walnut – dark brown
Beech, ash, oak, cherry – natural



HIMBEER
RASPBERRY



LEUCHTGELB
LUMINOUS YELLOW



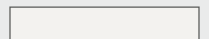
FERNBLAU
DISTANT BLUE



SIGNALGRÜN
SIGNAL GREEN



KALTGRAU
COLD GREY



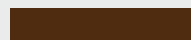
GRAUWEISS
GREY-WHITE



WARMGRAU
WARMGREY



ROSÉ
ROSÉ



DUNKELBRAUN
DARK BROWN

ZIERNÄHTE

Ziernaht Standard-Ausführung: Ton in Ton

COLOUR STITCHING

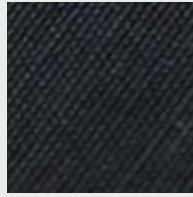
Stitching standard version: tonal

BESPANNUNGEN LAMPENSCHIRME & LAMINAT

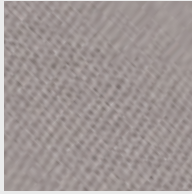
LAMPSHADE COVERINGS & LAMINATE



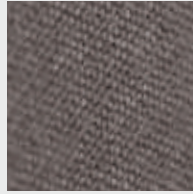
TEXTIL WEISS
TEXTILE WHITE



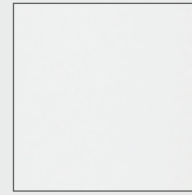
TEXTIL SCHWARZ
TEXTILE BLACK



TEXTIL LICHTGRAU
TEXTILE LIGHTGREY



TEXTIL WARMGRAU
TEXTILE WARMGREY



LAMITEX WEISS
LAMITEX WHITE

BESPANNUNG LAMPENSCHIRME

Für unsere Leuchtenserie *NOON* verwenden wir bei der Herstellung der weißen, lichtgrauen, warmgrauen und schwarzen Textilschirme außen ein textiles Material (75% Viscose – Baumwollabfallprodukt, 25% Polyamid) und innen Naturpapier. Diese Materialkombination hat einen warmen, wohnlichen Charakter und besteht zu fast 90% aus Naturmaterialien.

Alternativ bieten wir die Lampenschirme in Lamitex weiß an. Dieses Material ist nicht modisch, aber langlebig und pflegeleicht. Lamitex ist in der Oberfläche glatt und uniform. Lamitex ist ein auf PVC-Basis hergestelltes Material.

LAMPSHADE COVERINGS

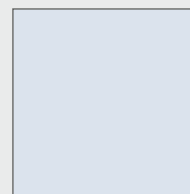
In the production of our lighting series *NOON* we use only white, lightgrey, warmgrey or black textile shades outside (75% viscose – cotton waste product, 25% polyamide) and natural paper inside. This material combination has a warm and homely character and comprises almost 90% natural materials.

We use also Lamitex white in our lampshades. It is not only fashionable, but also has longevity and is easy to clean. On its surface Lamitex is smooth and uniform. Lamitex is made from PVC.



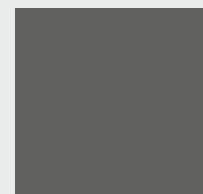
WEISS RAL 9016
WHITE RAL 9016

Produkt // Product:
CODE



EISBLAU
ARCTICBLUE

Produkt // Product:
DOZE Einlegeböden Bettkasten // shelf bed box



WARMGRAU
WARMGREY

LAMINAT

LAMINATE

METALLOBERFLÄCHEN- & FARBOPTIONEN

METAL SURFACES & COLOUR OPTIONS



CHROM GLANZ
CHROME



CHROM MATT
CHROME MATT

CHROM

Produkte – Gestell chrom glanz: **FORM, FORM BAR**

Produkte – Gestell chrom matt:

FORM, FORM BAR, SODA, SODA CAFE, SODA COUCH

CHROME

Products – frame chrome: **FORM, FORM BAR**

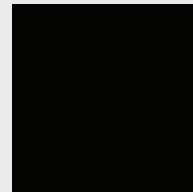
Products – frame chrome matt:

FORM, FORM BAR, SODA, SODA CAFE, SODA COUCH



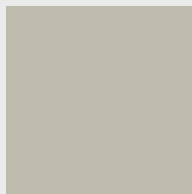
WEISS SEIDENMATT RAL 9016
WHITE SILK-MATT RAL 9016

Produkte // **Products:**
DOZY, SODA, SODA CAFE



MATTSCHWARZ RAL 9005
MATT BLACK RAL 9005

Produkte // **Products:**
**NOON, SIDE COMFORT, SIDE, LOW, PODEST,
TWILL TWEED**

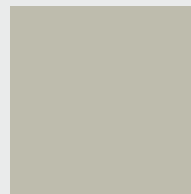


KIESELGRAU MATT
MATT PEBBLE GREY
IGP-DURAXAL
CLASSIC 31
WWW.IGP.CH



UMBRAGRAU MATT
MATT UMBRA GREY
IGP-DURAXAL
CLASSIC 37

Produkte // **Products:**
KONTRA, KONTRA HIGH, KONTRA COUCH – Gestell // Frame



KIESELGRAU MATT
MATT PEBBLE GREY
IGP-DURAXAL
CLASSIC 31

Produkt // **Product:**
PLAISIR 2 – Aluminiumtablett // Aluminium tray



GRAUBEIGE MATT
MATT GREY BEIGE
IGP-DURAXAL
CLASSIC 32

PULVERBESCHICHTUNG

POWDER COATING

MATERIALINDEX

MATERIAL INDEX

Solid wood

Maple

Origin: Mountain regions of the Alps, Bavaria, Germany

Characteristics: pure, pale color – almost whitish, hard, wavy grained, homogeneous structure

Processing: Surface treatment with colorless natural oil to prevent discoloration

Beech

Origin: Westphalia, Germany

Characteristics: good, hard and resistant wood, fine pores, even red-brown color

Processing: Steaming makes the beech calmer and resistant, surface treatment with natural oils and waxes

European Oak

Origin: Northern Bavaria, Germany

Characteristics: visible annual rings, strong and even structure, firm, hard, elastic, shock-resistant, weather-resistant

Processing: Surface treatment with colorless natural oil to prevent discoloration

Knotty Oak

Origin: Northern Bavaria, Germany

Characteristics: vibrant and natural-looking, wild character, existing branch markings and cracks are left on purpose

Processing: Needs expert configuration for the best overall appearance – standard oak frames and wild oak surfaces, Cracks and branch markings are sealed with black marble putty, surface treatment with colorless natural oil to prevent discoloration

Ash

Origin: Northern Bavaria, Germany

Characteristics: ring-pored, pale, heavy and hard, meets the highest demands for firmness and elasticity

Processing: Needs expert configuration for the best overall appearance – standard ash frames and heartwood ash surfaces on request, surface treatment with colorless natural oil to prevent discoloration

North American Black Cherry

Origin: Northwestern Pennsylvania, USA, FSC

Characteristics: high quality, fine-pored, dense wood, very hard, reddish-brown, in the course of time it changes from gold-brown to a deep, noble red

Processing: easy to work with because of its straight growth and homogeneous structure enables an extremely smooth surface, surface treatment with natural oils and waxes

European Walnut

Origin: Southern Germany

Characteristics: heavy, hard, firm, minimum shrinkage, non-bending, light gray, mouse gray to dark brown, pronounced annual rings, the wood becomes lighter in appearance if subjected to intensive UV radiation

Processing: wood needs to be carefully selected and worked on with due care. surface treatment with natural oils and waxes

North American Walnut

Origin: Missouri, USA, American Walnut Manufacturers Association

Characteristics: fine-pored marking, striped texture, excellent stability characteristics, extremely durable, almost black-brown, the wood becomes lighter in appearance if subjected to intensive UV radiation

Processing: Careful selection and woodworking necessary, surface treatment with natural oils and waxes.

Upholstering and covering materials

Leather from Reinhardt – mineral tanning

Leather is a material that directly affects the senses. It smells, it makes a noise, it is wonderful to touch and it looks good. Leather matures over the years and develops its own character. Every animal, every hide is different and looks different. The quality of the leather begins out on the pasture where animals are bred in freedom, with a healthy, nutritious and balanced diet. Jeparid is a fine grain, natural leather with soft touch, Melano a Soft nubuck cattle hide leather with a fine velvet surface, and Nevada is a cattle hide leather with natural marks. The leather undergoes a high quality Nappa soft mineral tanning without the use of AZO dyes. www.leder-reinhardt.de

Leather from Elmo

Elmo takes ecological principles into account during all stages of production. From livestock breeding and transport, from reduced water and energy consumption through to chrome-free tanning. Production waste is brought to nearby farmers as environment-friendly fertilizer or forwarded to energy producers. Visible insect stings and small scar wounds underline the natural and wild character of leather. www.elmoleather.com

Fabrics from Rohi

Rohi has developed and produced woolen fabrics of the highest quality for more than 75 years. Rohi fabrics are made of finest Merino wool that even in its natural state already has all the characteristics needed for furniture upholstery fabric. Woolen fabrics are self-regenerating, don't crease and keep their appearance as new for years. The woolen yarn is dyed without the use of chemicals and is multi-twisted. www.rohi.com

Fabrics from Kvadrat

Kvadrat is the market leader in designer textile manufacture on the current market and has provided aesthetic, industrial and artistic-design textiles since 1968. For the award of the EU Flower certificate, all the processes "from cradle to grave" are examined for their finished qualities, i.e. the origin of the cotton and production stages through to finished products. Kvadrat textiles are expertly produced according to product and environment principles. www.kvadrat.dk

Polyurethane Foam

Our foam conforms to the CFC-free "MDI Polyurethane System". MDI systems, in contrast to TDI systems are not harmful in production. When we combine these we place great value on as few substances as possible (catalyst etc.) This combination of materials is also used in medical technology (X-ray shields).

Metals

Aluminium

Aluminium can be completely recycled without losing its original properties. Aluminium is recognized by its silver-white surface and light weight. A thin oxide layer protects it from corrosion. Recycling treatment of aluminium waste, in comparison with the first acquisition needs only about 10% of the energy.

Iron

There is evidence of the use of iron dating as far back as 4000 BC. Iron is one of nature's materials. In the markets of the world today it is produced up to 50% from old metals.

Other natural materials

Ceramics

The production of ceramic wares is one of man's oldest cultural technologies. Ceramic is an ingenious natural material with many uses and then afterwards simply returned to the natural cycle. The raw material of Italian quality stoneware is poured into a plaster form and then double fired. Between firing processes it is finished with a white glaze.

STOFFE UND LEDER

FABRICS AND LEATHER

Standardkollektion

Standard collection

	Stoffgruppe 1 <i>Fabric class 1</i>	Stoffgruppe 2 Ledergruppe 1 <i>Fabric class 2 Leather class 1</i>	Stoffgruppe 3 Ledergruppe 2 <i>Fabric class 3 Leather class 2</i>
Kvadrat Stoff // Fabric www.kvadrat.dk	Plot	Pro 3	Hallingdal 65
	Remix 2	Molly 2	Steelcut Trio 2
	Hero	Memory 2	Divina MD
	Revive 1 + 2	Savanna	Sunniva 2
Rohi Stoff // Fabric www.rohi.com		Dante	
		Novum	
		Opera	
		Solo	
		Topia	
Elmo Leder // Leather www.elmo.com			Elmobaltique
			Elmosoft
			Elmotique
Reinhardt Leder // leather www.lederreinhardt.de			O'leaf tan
		Florenz	Jepard
			Melano*
			Nevada*

***Veloursleder:** Melano ist ungeeignet für Sitzoberflächen, kann jedoch für nicht beanspruchte Oberflächen empfohlen werden. Für Sitzoberflächen empfehlen wir Nevada.

***Suede:** Melano is unsuitable for seat surfaces, but can be recommended for non-working surfaces. For seat surfaces, we recommend Nevada.

Polsterungseignung Stoffe // Furniture-fabric-suitability

Die komplette Kvadrat-Kollektion, inkl. Raf Simons und Maharam, sowie alle Rohi-Stoffe sind über uns erhältlich, jedoch nicht in unserer Standardkollektion. Wir halten hierfür keine Musterkarten vor.

Nachfolgend finden Sie eine Übersicht zur **Polsterungseignung** der aufgeführten Stoffe, sowie die Zuordnung in unsere drei Stoffgruppen.

The entire Kvadrat Collection, including Raf Simons and Maharam, together with all the Rohi fabrics are all available from ZEITRAUM, even though these are not in our standard collection. At present we do not supply any sample cards.

Below is an overview of the **suitability** of the upholstery substances listed, as well as the assignment in our three fabric classes.

Legende // Key to symbols

- **verwendbar // usable**
- △ **nicht getestet // not tested**
- ✕ **nicht verwendbar // not usable**
- A **auf Anfrage // on request**



Baumwolle // Cotton



Schurwolle // Virgin wool



Trevira CS // Trevira CS

Polsterungseignung Stoffe // Furniture-fabric-suitability

1.3 CHAIR / 1.3 BAR / 1.3 STOOL	BLUE CHAIR / BLUE STOOL / BLUESTOOL BAR	DOZE Polster / FUSION Polster	CALU	E8 BANK	FINN / FINN COMFORT / FINN LOUNGE	FORM / FORM BAR	FRIDAY	GUEST Matratzenbezug	MIUT BASIC / MIUT COMFORT	MELLOW / GRAND MELLOW Polster	MELLOW DAYBED Matratze / MELLOW DAYBED Polsterrolle	MORPH- / MORPH BAR- / MORPH PLUS- / MORPH STOOL- Polster	MORPH DINING / MORPH LOUNGE / MORPH POUF / MORPH DUO	NONOTO / NONOTO COMFORT / NONOTO BAR	PELLE Polster	RAIL BANK	SIDE COMFORT	SIMPLE COMFORT / SIMPLE BUTTON / SIMPLE SOFT / IN HEAVEN Polster	SIT / SIT BANK / CORNER	Stoffgruppe // fabric class	Stoffzusammensetzung // fabric composition *	
																						ROHI
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Dante
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Novum
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Opera
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Solo
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Topia
																						KVADRAT
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3		Basel
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Canvas
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Clara 2
△	△	●	●	△	●	●	●	●	△	●	●	●	●	△	△	△	●	●	●	A		Coda 2
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3		Divina MD , Melange, Divina 3
△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	3	Polyester	Galaxy
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3	Viscose	Hallingdal 65
△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	1		Hero
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2		Memory 2
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3	Acryl, Polyester	Medina
△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	2		Molly 2
●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	△	●	●	●	1		Pause 4
●	●	●	●	●	●	△	●	●	●	●	●	●	●	△	△	△	●	●	●	1		Plot
△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	2		Pro 3
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	1		Remix 2
△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	△	1	Polyester	Revive 1 + 2
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	2	Acryl, Polyester	Savanna
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3		Steelcut 2
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3		Steelcut Trio 2
																						KVADRAT/RAF SIMONS
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3		Balder 3
●	●	●	●	●	●	△	△	●	●	●	●	●	●	△	△	△	●	●	●	3	Polyester	Pilot
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3	Viscose, Linen, Polyamid	Sonar 1/2
●	●	●	●	●	●	●	●	●	●	●	●	●	●	△	△	△	●	●	●	3	Viscose, Linen	Sunniva 2

* Angegebene Materialien ergeben mindestens 90% der Stoffzusammensetzung. // Specified materials provide at least 90% of the fabric composition.